

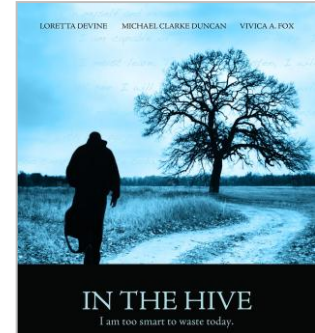
FESTIVAL LINE UP: PLEASE NOTE: SCHEDULE SUBJECT TO CHANGE

OPENING NIGHT – FRIDAY OCTOBER 5, 2012 7PM

IN THE HIVE

The Opening Night film titled, “**IN THE HIVE**” is an award winning drama directed by Robert Townsend. Mr. Townsend is expected to be in attendance at the Opening Night reception and lead the audience in discussion following the film. Actors Loretta Devine, Michael Clarke Duncan and Vivica A. Fox star in **IN THE HIVE**, which takes its name from a North Carolina school that focuses on technology. **IN THE HIVE** tells the true story of Vivian Sanders, a cook at an alternative school who took on the responsibility of educating boys that no one else would.

Watch the trailer here: <http://youtu.be/sFARWl3Q92A>



SATURDAY OCTOBER 6

3pm - MATINEE FEATURE

Films from festival entries, shorts and youth films.

7pm –THE INTERRUPTERS

THE INTERRUPTERS tells the moving and surprising story of three dedicated individuals who try to protect their Chicago communities from the violence they themselves once employed. These “violence interrupters” (their job title) – who have credibility on the street because of their own personal histories – intervene in conflicts before the incidents explode into violence. Their work and their insights are informed by their own journeys, which, as each of them point out, defy easy characterization.

Watch the trailer here: <http://youtu.be/wS5Hjhy1RhM>



9PM – GUN HILL ROAD

Gun Hill Road is the story of a family in transition. It is the story of a young man exploring his sexuality in an intolerant and judgmental world and his exploration's impact on his relationship with his parents and himself. A film by writer/director, Rashad Ernesto Green, *Gun Hill Road* was a finalist for the esteemed Jury Award at the 2011 Sundance Film Festival and played at festivals globally in Spring 2011. Starring Esai Morales and Judy Reyes (“Scrubs”), and introducing Harmony Santana

Watch the trailer here: <http://youtu.be/OoEMxEK2CN8>



SUNDAY OCTOBER 7 2PM

SOUL FOOD JUNKIES

Filmmaker Byron Hurt explores the upsides and downsides of soul food, a quintessential American cuisine. *Soul Food Junkies* explores the history and social significance of soul food to black cultural identity and its effect on African American health, good and bad. Soul food will also be used as the lens to investigate the dark side of the food industry and the growing food justice movement that has been born in its wake.

Watch the trailer here: <http://youtu.be/9lvvgBwtDPk>

